

Smart Transportation

How does Smart Mobility affects the city? New innovations like driverless cars, electric vehicles, new forms of transport and increased information might be a game changer in urban planning. But is it really wise to remodel our cities for vehicles?

In 1992 a new type of bus station was introduced in Eindhoven: a dynamic bus station. Bus platforms were no longer reserved for certain bus lines, but were instead utilised flexibly. Passengers now had to wait in front of the platforms until digital screens indicated at which platform the bus was expected to arrive. Since a bus line no longer had a fixed platform, the platforms could be used more intensively and the concept thus saved a lot of space. Nowadays we would call this an example of smart city technology, as it is based on information technology and affects the use of space.

Actually this type of process is not very new; the spread of new technologies has often had significant spatial consequences. For example, developments in agriculture and food processing, defence systems, transportation and communication have influenced the distribution, size, scale, shape and density of settlements. In the future, new technologies may again have significant impacts. These impacts are nevertheless hard to predict. For instance, in the late

1990s both trend watchers and scientists predicted that urbanity would become obsolete in the near future. Interaction via the Internet would replace the need for proximity and physical encounters. This “Death of Distance” has not really taken place; in fact the need for face-to-face contacts in the Internet era has actually attracted more people and jobs to cities.

Smart Mobility. In this article we narrow the focus to innovations related to travel and transport. We see some fascinating developments in this sector, such as driverless cars, electric vehicles, increased information, new forms of transport, services based on apps and platforms and shared mobility. At the forefront, however, we find the driverless car. This is a potential game changer. Professor Lawrence Burns (University of Michigan), for example, speaks in the journal *Nature* of revolutionising motoring, envisioning the end of private ownership and the arrival of a fully automatic, electricity-based, completely safe and ultimately



A parking space with charging in Rotterdam, The Netherlands. The station is used exclusively for electric cars.



convenient mobility service. Driverless cars may substantially change the way travel time is experienced. More people can become “car drivers” (adolescents, the elderly, people with disabilities) and empty cars will drive around on their way to a parking space or to new passengers. This could lead to increased travel and therefore infrastructure demand, maybe somewhat contained by the fact that automated vehicles can use road space more efficiently (higher lane capacity, narrower lanes). Parking would also change substantially, shifting from parking directly at your destinations to automated valet parking – or, as pessimists suggest, driving around endlessly to avoid parking fees. This could free up large amounts of public space in urban areas. Safety may improve enormously as well, possibly making speed limits obsolete. Nevertheless, in urban situations new forms of congestion or danger could be the result of pedestrians randomly crossing streets, knowing the cars will stop anyway. Finally,

there may be a large impact on public transport. In more rural areas, traditional bus lines may disappear, being completely replaced by on-demand services. However, in urban areas and between larger cities, the big volume of travellers will most likely still require the provision of collective public transport.

Most of the effects described above will only occur when vehicles can actually drive completely on their own. Expert opinions indicate that we are decades away from that happening on a large scale on all types of roads in a safe, reliable way. So, however substantial the effects may be, it would be unwise to jump the gun and start remodelling our cities for a driverless future just yet.

Electric Propulsion. We do now see an increasing number of electric vehicles on our streets. Especially in urban settings, the advantages of these cars – with their low levels of local emissions – are evident and their limited range is



A battery charging station for electric vehicles in the Netherlands, along a motorway near Utrecht.

less of a problem. However, shifting to electric propulsion leads to no improvement in public space: Electric vehicles continue to take up road and parking space, and dominate the street view. Furthermore, an increase in their usage is relatively slow, due to the high costs of batteries and the low ranges still available. For a genuine transition to electric driving, substantial changes in policy (such as stricter emissions standards) are necessary. The recent climate change agreements that emerged from the 2015 Paris Climate Change Conference may have that result, however, the implementation and time frame is highly uncertain. And even if electric becomes the new standard, the low costs of use could easily lead to more car trips and increased congestion.

In contrast to this slow increase in electric cars, the Netherlands has experienced the enormous success of electric bicycles. In 2014 the e-bike accounted for 12 percent of all bike travel. The e-bike makes cycling accessible for more

people and for longer-distance trips and has the potential of replacing cars for trips up to 10-15 kilometres. Since a bike is a very smart form of transport, electric bikes may further increase their role in transport in cities.

Flexible Access. Many seem to believe that flexible access to transport options is the future of travel. Access may trump ownership: Just open the app on your phone, enter your destination and an array of travel options is presented to you. Choose one that fits your preferences – be it an Uber taxi, a Snappcar, a Boris bike or a good old bus – and off you go. It saves space and money and makes travel much more flexible than having to take your own car or bike with you all the way or having to park it somewhere.

Nevertheless, it is highly uncertain whether large numbers of people will actually trade in the privacy of their car or the comfort and familiarity of travel habits for having to make choices over and over again. Why would an increased

An electric freight bicycle, used for transporting children or shopping, reduces the need for a car.



supply of and access to transport options suddenly change this? Many of these options come with the same disadvantages as public transport modes that have been available for years. For example, they lack comfort since they need to be vandalism-proof, you have to wait for them and sometimes you have to share. Thus, for the time being, it seems wise to assume there will be a substantial fleet of privately owned vehicles when planning.

The right Information. And then, as a last example, the amount of transport information available these days is almost overwhelming. Public transport apps, smart ticketing, satnavs, apps and platforms all increase the number of options available to travellers, as discussed above. They also lead – in theory – to a better knowledge of travel patterns. This information is mainly in the hands of the companies bringing new innovations to the market. For them, it is a source of new revenue models. However, if planners are expected to provide the necessary or desired

infrastructure, public spaces or urban plans for all these new transport options, they will also need access to the relevant information concerning the travel patterns they are supposed to plan for.

So Information and communication technology (ICT) can thus make our transport smarter. The next questions are what that means for our cities and how planners should deal with the changes. Is it business as usual, since many innovations are just a different version of a car, and transport volumes in many cities will still require a substantial public transport system? Or should planners provide space for all these new smart innovations and new actors?

Human Needs. Maybe we are conservative, but electric, driverless and shared cars are still cars – 19th century technology that requires lots of public space in proportion to the number of people transported. Furthermore, we would like to raise a more fundamental issue: Cities are for people, not for vehicles. The future of our cities should therefore be discussed based on human needs, on



In this dynamic bus station in Leiden, The Netherlands, a screen indicates at which platform buses will arrive.

how we want to live, the goals we aim for, and not focussed on what particular technologies may demand or have to offer. Cities through smart technology, not cities for smart technology.

Furthermore, urbanisation patterns, the layout of streets, the allocation of plots and investments in infrastructure cannot easily be reversed. Once such structures are in place, changes are very hard to make and expensive. Thus, locations and urban design both last for centuries and will structure the life of people, including their mobility patterns, for many years to come. The patterns of activities and trips change much faster and are very likely to keep changing over and over again in the future due to fast technological developments.

Robust and Flexible. How ever “smart” new technologies may be, it would be foolish to adapt our cities to every change they generate. Robust and flexible planning that enables many different lifestyles and activity patterns is the smart planning counterpart of smart technology:

agile environments for all people now and for many years to come. This requires a reframing of the problem, as it is not the planner’s task that is uncertain, but rather that uncertainty is the planner’s task. Diverse, compact cities, offering attractive public space for pedestrians and cyclists and good public transport for large numbers of users probably have a much better chance of delivering the required agility than development patterns that make us persistently dependent on cars or very specific technologies. And no, this does not mean we dismiss the advantages and achievements of ICTs. Smart cities should definitely incorporate them and make optimal use of them. ICTs may lead to a more complex, fragmented and unpredictable use of our cities, yet they also make people much more flexible in their activity and travel patterns – increasing the potential of successfully combining the freedom of movement with social and sustainability goals. The success or failure of new technologies is in how they serve the quality of our lives, not in how we serve them.

AUTHORS

Damiano Cerrone is co-founder and coordinator at SPIN Unit, an urban research group combining art and science.

damiano@spinunit.eu

Matthew Claudel is a designer, researcher, and writer. He is currently working as a researcher at the MIT Senseable City Lab.

claudel@mit.edu

Caroline Dahl is project manager of the research platform FUSE, at the SLU, and runs a research-oriented design practice.

caroline.dahl@slu.se

Per-Johan Dahl works as Assistant Professor at the City University of Hong Kong.

jpgdahl@cityu.edu.hk

Jörn Frenzel is a Berlin-based strategic designer and co-founder of Vatnavinir (Friends of water), an organization working for the sustainable use of water resources.

mail@jornfrenzel.net

Natalie Gulsrud is Assistant Professor at the Section for Landscape Architecture and Planning at the University of Copenhagen.

nagu@ign.ku.dk

Alexander Gutzmer is Editor-in-Chief of the German architecture magazine *Baumeister* and Editorial Director of the publishing house Callwey in Munich.

a.gutzmer@callwey.de

Arjan Harbers is an urban designer for the PBL Netherlands Environmental Assessment Agency. He has conducted research on topics such as sustainable urbanism and mixed-use urbanism.

arjan.harbers@pbl.nl

Nadin Heinich works as a curator, writer, and entrepreneur and founded Plan A, an office for architectural communication.

nadin.heinich@we-are-plan-a.com

Michael Koller is an Austrian architect and urban planner. After his studies he founded his office Atelier Koller in The Hague.

atelierkoller@gmail.com

Christopher Marcinkoski is an Assistant Professor of Landscape Architecture and Urban Design at the University of Pennsylvania and director of PORT | Urbanism.

marcinko@design.upenn.edu

Conor O'Shea is a landscape designer and urbanist based in Chicago, where he is Visiting Assistant Professor at the Illinois Institute of Technology.

ceoshea@hinterlands-ul.net

Carlo Ratti is an architect and engineer by training. He practices in Italy and teaches at MIT in Boston, where he directs the Senseable City Lab.

ratti@mit.edu

Markus Richter is a freelance curator and writer whose areas of specialization are urbanism and spatial practice. He studied art history, philosophy, and literature.

mail@markusrichter.net

Daniel Roehr is Associate Professor of Landscape Architecture at the University of British Columbia.

droehr@sala.ubc.ca

Mickella Sjoquist is currently completing her Master's degree in landscape architecture at the University of British Columbia.

mickella.sjoquist@gmail.com

Daniëlle Snellen is a senior researcher with the PBL Netherlands Environmental Assessment Agency, working at the interface of transport and urban planning.

danielle.snellen@pbl.nl

Henriette Steiner is Associate Professor at the Section for Landscape Architecture and Planning at the University of Copenhagen.

hst@ign.ku.dk

Regina Viljasaar is an urbanist and urban planner from Tallinn, Estonia. She is part of Linna-labor/Estonian Urban Lab.

regina@linnalabor.ee

Georg Vrachliotis is Professor of Architectural Theory at the Karlsruhe Institute of Technology (KIT) and Director of the SAAL.

georg.vrachliotis@kit.edu

BIBLIOGRAPHY

p. 16, Conor O'Shea Angelow, Hillary; and David Wachsmuth: *Urbanizing Political Ecology – A Critique of Methodological Cityism*. *International Journal of Urban and Regional Research*. Vol. 39, no. 1 (2015): 16-27. Chicago Park District / Grant Park Steering Committee: *Grant Park Framework Plan – A Plan for Restoration and Development*. By Harza Architects & Engineers; Hargreaves Associates. Chicago: City of Chicago, 2002. Grossman, James; Anne Durkin Keating; and Janice L. Riff, eds.: *Encyclopedia of Chicago*. Chicago: University of Chicago Press, 2004. Map of Chicago and Additions, 1836. *Encyclopedia of Chicago*. Accessed January 11, 2016.

<http://www.encyclopedia.chicagohistory.org>
Moser, Whet: *Learning From Navy Pier: Chicago's Biggest Tourist Attraction as Urban Space and Urban History*. *Chicago Magazine*. July 10, 2013. Accessed January 11, 2016. www.chicagomag.com. Sweeney, Brigid: *Check out Nike's Floating Gym on the Riverwalk*. *Crain's Chicago Business*. December 7, 2015. Accessed January 11, 2016. www.chicagobusiness.com.

Van Valkenburgh, Michael: *A Study Of Grade School Children's Use Of And Attitudes About Two Play Areas In Carle Park, Urbana, Illinois*. *MLA Thesis*. University of Illinois at Urbana-Champaign, 1979. Waldheim, Charles: *Reading Chicago's Landscape as Urbanism*. Keynote Address at the Society of Architectural Historians Chicago Seminar, Chicago, August 5, 2015. Washburn, Gary: *City Sees Windfall in Leasing Garages: \$562 million plan would let private firm take over 4 facilities and perhaps raise their parking fees*. *Chicago Tribune*. October 14, 2006. Accessed January 11, 2016. www.articles.chicagotribune.com. Washburn, Gary: *Parking Garage Deal Advances: Winning bidder faces fight on slavery ties*. *Chicago Tribune*. October 31, 2006. Accessed January 11, 2016. www.articles.chicagotribune.com

p. 40, Caroline Dahl, Per-Johan Dahl City of Gothenburg and Raumlabor Berlin: *Public Space and Bathing Culture*, Gothenburg, 2015. Cuff, Dana; and Per-Johan Dahl: *Housing in the RiverCity: Rethinking Place and Process*. Gothenburg: Mistra Urban Futures, 2015.

Lavin, Sylvia: *Studs, Snapshots, and Gizmos: Los Angeles Dearchitected*. In: Sylvia Lavin and Kimberli Meyer, eds., *Everything Loose Will Land: 1970s Art and Architecture in Los Angeles*. Nuremberg: Verlag für Moderne Kunst, 2013. 26-49. Woods, Lebbeus: *Radical Reconstruction*. New York: Princeton Architectural Press, 1997. Woods, Lebbeus; and Guy Lefranchi: *Gr(o)und*. Vienna / New York: Springer, 2003.

p. 24, Natalie Gulsrud, Henriette Steiner

Schmid, Christian: *A New Paradigm of Urban Development for Zurich & The New Metropolitan Mainstream*. In: Raffaele Paloscia, ed., *The Contested Metropolis*. Basel: Birkhäuser Verlag, 2004. 237-246, 253-260.

p. 48, Nadin Heinich Walker, Shaun: *Is the Moscow experiment over?* *The Guardian*. June 6, 2015.

p. 56, Christopher Marcinkoski Marcinkoski, Christopher: *The City That Never Was*. New York: Princeton Architectural Press, 2016. Watson, Vanessa: *African Urban Fantasies: Dreams or Nightmares?* *Environment and Urbanization*. Vol. 26, no. 215 (2014). Goodfellow, Thomas: *Kigali 2020: the politics of silence in the city of shock*. *Open Democracy*. March 14, 2013. www.opendemocracy.net. Booms and Busts: *The Beauty of Bubbles*. *Economist*. December 18, 2008. www.economist.com. Provoost, Michelle: *Why Build a New Town?* In: Volume # 34 – *City in a Box*. December 2012.

p. 70, Daniel Roehr, Mickella Sjoquist

Bozickovic, Alex: \$25-million project reimagines area under Gardiner with paths, cultural spaces. The Globe and Mail. November 16, 2015.

p. 84, Georg Vrachliotis

The article is an adapted excerpt from: Vrachliotis, Georg; and Laurent Stalder: Fritz Haller – Architekt und Forscher. Zurich: GTA Verlag / ETH Zurich, 2016. Urry, John; and Scott Lash: Economies of Signs and Space. London: Sage Publications, 1994. “Modern society is a society on the move.” (p. 252). Castells, Manuel: The Rise of the Network Society. 2nd edn. Hoboken, NJ: John Wiley & Sons, 2009.

p. 92, Carlo Ratti

The article is an adapted excerpt from: Ratti, Carlo; and Matthew Claudel: The City of Tomorrow. New Haven, CT: Yale University Press, 2016. Epigraph: Sieden, L. Steven: A Fuller View – Buckminster Fuller’s Vision of Hope and Abundance for All. Studio City, CA: Divine Arts, 2012. 101. Anderson, Thomas F.: Boston at the End of the 20th Century. Boston Globe. December 24, 1900. Fuller, R. Buckminster; and Kiyoshi Kuromiya: Cosmography: A Posthumous Scenario for the Future of Humanity. New York: Macmillan, 1992. 8. Cellarius (Butler, Samuel): Darwin among the Machines. The Press. June 13, 1863. Basalla, George: The Evolution of Technology. Cambridge, UK: Cambridge University Press, 1988. Dunne, Anthony, and Finao Raby: Speculative Everything –

Design, Fiction, and Social Dreaming. Cambridge, MA: MIT Press, 2013. 44. Simon, Herbert A.: The Sciences of the Artificial. Cambridge, MA: MIT Press, 1969. 114. Price, Cedric: The Square Book. London: Architectural Association Publications, 1984. Doležel, Lubomír: Heterocosmica – Fiction and Possible Worlds. Baltimore: John Hopkins University Press, 1998. ix.

p. 98, Arjan Harbers, Daniëlle Snellen

Burns, Lawrence D.: Sustainable Mobility: A vision of our transport future. Nature. Vol. 497 (7448) (2013). 181-182. Cairncross, Frances: The death of distance. Boston: Harvard Business School Press, 1997. CPB/PBL: Toekomstverkenning Welvaart en Leefomgeving. Cahier Mobiliteit. The Hague: CPB Netherlands Bureau for Economic Policy Analysis/PBL Netherlands Environmental Assessment Agency, 2015.

p. 104, Jörn Frenzel, Regina Viljasaar

Sassen, Saskia: Urbanising Technology. In: The Electric City, Urban Age conference, London, 2012, www.lsecities.net. Skelton, Carl: Who’s your data? Places Journal. June 2013. www.placesjournal.com.

PHOTO CREDITS

Jonas Aarre Sommarset: 6
Jarred Gastreich: 7
Nomad: 7
Ronald Smits: 8
Nikolas Kichler, David Steinwender: 10-11
Városliget Zrt.: 12-13

Christian Phillips: 16-19, 22
Alex S. McLean: 20
Scott Shigley: 21
Rasmus Hjortshøj – Coast Studio: 24-25, 28-29, 31
Ole Malling: 26-27
Michel Desvigne Paysagiste: 33-39
Thomas Sanson: 37
Raumlabor: 40-41, 43-45, 47
Archiv Architekten: 48-55
Christopher Marcinkoski: 57-63
Peter Benett: 64-65, 67, 69
Harry Choi: 70-71
Public Work: 72-75, 77
Patkau Architects, Kearns Mancini Architects: 76
Superstudio, Adolfo Natalini, Cristiano Toraldo di Francia, Roberto Magris Gian Piero Frassinelli, Alessandro Magris with Alessandro Poli: 79-80
Archive Paolo Deganello: 83
Therese Beyeler: 85, 87, 88-89, 91
MIT Senseable City Lab: 92-95, 97
Arjan Harbers: 98, 100-101, 103
Peter Mensinga: 102
Space Syntax analysis: 104-105, 107, 109

TRANSLATORS

German/English:
Adam Burton: 78
David Skogley: 32, 48, 84

COPY EDITORS

Adam Burton
Kate Guiney
David Skogley
Michael Wachholz

INSERT

Topos 94 contains brochures of Elancia AG, Langelsheim, Germany; IGA Berlin 2017 GmbH, Berlin, Germany; Vestre AS, Oslo, Norway; Victor Stanley, Inc., Dunkirk MD, USA

Topos | IMPRINT**EDITOR**

Address: address same as publishing house
Tel +49 89/43 60 05-0
Fax +49 89/43 60 05-147
E-mail: topos@toposmagazine.com
Internet: www.toposmagazine.com

Editorin Chief: Tanja Braemer, Tel. ext. - 150
E-Mail: t.braemer@callwey.de

Editors: Alexander Russ, Tel. ext. -172
E-Mail: a.russ@toposmagazine.com

Project Management: Tanja Gallenmüller, Tel. ext -153
E-Mail: t.gallenmueller@callwey.de

Graphic Design: Heike Frese-Pieper, Sabine Hoffmann

SUBSCRIPTION SERVICE

Leserservice Topos
D-65341 Eltville
Tel +49 (0)6123/92 38-225
Fax +49 (0)6123/92 38-244
E-Mail: readerservice@toposmagazine.com

Bank account for subscription:

Deutsche Bank Offenburg, IBAN DE04 6647 0035 0044 8670 00, BIC DEUTDE33HAN30

Recommended purchase prices:

Standard subscription
Germany: 128,00 EUR
Students: 90,00 EUR
Combination subscription (plus Garten+Landschaft):
Germany: 212,00 EUR
Students: 143,00 EUR
Single Issue Price: 33,00 EUR
German prices include 7% MwSt. (VAT), (GST)
Outside Germany: please go to www.toposmagazine.com

ORDERS

Subscription can be ordered directly with the publishing house or through newspapers or bookstores. Subscription fees are to be settled in advance. The subscription applies first to one (1) year and can be cancelled thereafter at any time. The delivery takes place at the responsibility of the subscriber. Replacements are possible only if after publishing a complaint is received immediately.

RIGHT OF WITHDRAWAL

You may withdraw the order within 14 days without stating any reasons through an informal notification. The time period commences the day, on which you have received the first issue of the product ordered, however, not before you have received the information on the right of withdrawal in accordance with the requirements of Art. 246a Sec. 1 para 2 No. 1 Introductory Act to the German Civil Code (“EGBGB”). Punctual dispatch of your unambiguously declared decision to withdraw the order suffices to observe the withdrawal period. You may use the modal withdrawal form in Annex 2 to Art. 246a EGBGB. The declaration of withdrawal has to be directed at: Georg D. W. Callwey GmbH & Co. KG, Streifeldstraße 35, D-81673 Munich/Germany, Tel +49 89/43 60 05-125, Fax: +49 89/43 60 05-317, Email: topos@toposmagazine.com.

PUBLISHING HOUSE

Georg D.W. Callwey GmbH & Co. KG
Streifeldstraße 35, D-81673 Munich
Postbox 80 04 09, D-81604 Munich
Tel +49 89/43 60 05-0
Fax +49 89/43 60 05-113
Internet: www.callwey.de
UST-ID-Nr.: DE 130 490 784

Personally

Responsible Partner: Georg D.W. Callwey Verwaltungs-GmbH

Only Partner: Helmut Baur-Callwey, publisher in Munich, Germany

Limited Partner: Helmut Baur-Callwey and Dr. Veronika Baur-Callwey, publisher in Munich; Dr. Marcella Prior-Callwey and Dominik Baur-Callwey, CEOs in Munich

CEOs: Dr. Marcella Prior-Callwey, Tel. ext -163
Dominik Baur-Callwey, Tel. ext. - 159

Editorial Director: Prof. Dr. Alexander Gutzmer, Tel. ext. - 118 (responsible in terms of Bavarian law of press), Alexander Russ, Tel. ext. - 172, Gesa Loschwitz-Himmel, Tel. ext. - 155, Tanja Braemer, Tel. ext. - 150
Advertising Director: Andreas Schneider, Tel. ext -197 (responsible for advertisement)

Advertising Admin: Kirstin Freund-Lippert, Tel. ext -123, Fax +49 89/4 36 11 61

Director Business Development: Christian Keck, Tel. ext. - 178

Distribution: Marion Bucher, Tel. ext -125, Fax -317

Production Manager: Mark Oliver Stehr, Tel. ext -167 (all addresses same as publishing house)

Printed in Germany: OPTIMAL : MEDIA, Glienholzweg 7, D-17207 Röbel/Müritz

Special prints and editions:

Special editions of individual articles of this publication can be ordered with the publishing house. The magazine and all contained individual contributions and illustrations are copyright protected. Each publication or reproduction requires the agreement of the publishing house. By sending manuscripts and pictorial material to the publishing house the author agrees to the whole or partly publishing of aforementioned material in the magazines. This includes digital duplication and reproduction over off-line or on-line means (e.g. CD-ROM data transmission). If remuneration is agreed upon, this covers the utilization forms mentioned. Place of jurisdiction is Munich, Germany.

Advertisement: The advertisement price list 24 applies from the 1.1.2016. Advertising deadlines are the 16.2., 18.5., 18.8., 17.11. of each year
ISSN 0942-752 X
ISBN 978-3-7667-2222-5

CALLWEY
Shaping the future.